

## **KIM KEEVER**

Lives and works in Miami, FL

### **Education**

BS in Engineering, Old Dominion University, Norfolk, VA

### **Awards**

2008 NYFA grant

### **Solo Exhibitions**

2023 BluSky Gallery at Temple Emanu-El, Miami Beach, FL  
2022 Tillou Fine Art, NYC  
Winston Wachter Fine Art, Seattle, WA  
Bau Xi Gallery, Toronto, Canada  
2020 Underwater Canvas, Jerald Melberg Gallery, Charlotte, NC  
2019 Waterhouse & Dodd Gallery, NYC  
IN FLUX, Tillou Fine Art, NYC  
Three Dimensional Rorschach, Winston Wachter Fine Art, Seattle, WA.  
2018 Water Colors, Waterhouse & Dodd Gallery, NYC  
Landscape Dreams I Remember, KMR Gallery, Washington Depot, CT  
2016 Art Through a Wall, Jerald Melberg Gallery, Charlotte, NC  
2015 Random Events, Waterhouse & Dodd Gallery, New York, NYC  
Casa Tua, South Beach, FL  
Summer Selections, Winston Wachter Fine Art, Seattle, WA  
2014 Water Painting, Tillou Fine Art, NYC  
2013 Abstracts, Waterhouse & Dodd Gallery, New York, NY  
Kinz Tillou Fine Art, New York, NY  
2012 Tillou Gallery, Litchfield, CT  
Underwater-Scapes, Lafayette College, Easton, PA  
2011 Charles Bank Gallery, New York, NY  
Virginia Museum of Contemporary Art, Virginia Beach, VA  
David B Smith Gallery, Denver, CO  
2010 Carrie Secrist Gallery, Chicago, IL  
2009 Adamson Gallery, Washington, DC  
Kinz, Tillou + Feigen, New York, NY  
Carrie Secrist Gallery, Chicago, IL  
2007 Kinz, Tillou + Feigen, New York, NY  
2006 Kim Kever, Carrie Secrist Gallery, Chicago, IL  
2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI  
Feigen Contemporary, New York, NY  
2004 All I Ever Knew, David Floria Gallery, Aspen, CO  
2003 New Work, Cornell Dewitt Gallery, New York, NYC  
2002 A Raining Day, Fotogalerie Wein, Vienna, Austria  
Photographs, Fassbender Fine Art, Chicago, IL  
2001 De Chiara/Stewart, New York, NYC  
1999 De Chiara/Stewart, New York, NYC  
Fassbender Fine Art, Chicago, IL  
1997 Art Space, Raleigh, NC  
1992 Queens Museum of Art, Queens, NY

**Recent Museum Exhibitions**

- 2023 Louvre, Iris van Herpen Exhibition, Curator, Cloe Pitiot, Paris, France
- 2020 Figge Museum, (Solo Exhibit), Curator, Joshua Johnson, Davenport, IA  
Alfred Ehrhardt Stiftung, "Modelled Nature in Contemporary Photography", Curator Christine Jadi, Berlin, Germany
- 2019 Aldrich Contemporary Art Museum. "Weather Report". Curated by Richard Klein, Ridgefield, CT  
New Britain Museum of American Art, "Georgia O'Keefe and ...", New Britain, CT  
Kallmann-Museum, "Modelled Nature in ...", Ismaning, Germany  
Museum Haus Ludwig, "Modelled Nature in...", Saarlouis, Germany  
Stadtgalerie Kiel, "Modelled Nature in ...", Kiel, Germany  
New Britain Museum of American Art, "Georgia O'Keefe and ...", New Britain, CT
- 2018 Chrystal Bridges Museum, "The Beyond: Georgia O'Keefe and Contemporary Art", Curated by Lauren Haynes and Chad Alligood, Bentonville, NC  
North Carolina Museum of Art, "Georgia O'Keefe and ...", Raleigh, NC
- 2016 New Museum Los Gatos, "Et in Arcadia Ego", Curator David Molesky, Los Gatos, CA
- 2011 Nam Museum of Art, Chawon, South Korea

**Selected Group Exhibitions**

- 2022 "Miami Works", Temple Emanu-El, Miami Beach, FL  
"Summer Group Show, Waterhouse & Dodd Gallery, NYC
- 2021 "Spring Selections", Jonathan Novak Contemporary Art, Los Angeles, CA  
"Summertime", Jerald Melberg Gallery, Charlotte, NC
- 2020 "Tales from the Lens: New Contemp. Photography", Waterhouse & Dodd Gallery, NYC  
"Method III, Bau-Xi Gallery, Toronto, Canada  
"Summer Selections", Jerald Melberg Gallery, Charlotte, NC  
"Art Cares", Bau-Xi Gallery, Toronto, Canada  
"In this Together: A benefit...", Waterhouse & Dodd Gallery, NYC
- 2019 "Method II", Bau-Xi Gallery, Toronto, Canada  
"New at Bau-Xi this June, Bau-Xi Gallery, Toronto, Canada  
"In Flux", Tillou Fine Art, NYC  
"Photography, A Group Show, Waterhouse & Dodd Gallery, NYC
- 2018 "Inventory", Method & Concept, Naples, FL  
"Mother's Day Digital Exhibition, Winston Wachter Fine Art, Seattle, WA  
"New Work", Method & Concept, Naples, FL
- 2017 "Group Show", Orth Contemporary, Tulsa, OK  
"Waterhouse & Dodd at dcc, Waterhouse & Dodd Gallery, NYC
- 2016 "Group Show", Lichtundfire Gallery, NYC  
"Jamie Harris & Shane McAdams +", Method & Concept, Naples, FL
- 2015 "Contemporary Perspectives on Landscape", University of Richmond Museum, VA  
"The Road to Elysium", Heist Gallery, London, United Kingdom  
"Contemporary Perspectives on Landscape", URM, Richmond, VA
- 2014 "Inaugural Exhibition at 960 Madison Ave, Waterhouse & Dodd Gallery, NYC  
"Altering Space", Southwest School of Art, San Antonio, TX  
"Art Miami 2014", Adamson Gallery, Washington DC  
"Winter Show", Waterhouse & Dodd Gallery, NYC
- 2013 "Land & Sea", curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC  
"The Land Before & After Time", Acola Griefen Gallery, NYC

**Selected Group Exhibitions Cont.**

- 2013 "Semblance & Guised", Metropolitan State University, Denver, CO  
"Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
- 2012 "Otherworldly: Optical Delusions...", Museum of Tourcoing, Lille, France  
"Beyond Bling", curated by Claire Oliver, Clare Oliver Gallery, NYC  
"The Perfect Storm", curated by Edna Cardinale, Julie Saul Gallery, NYC  
"Earthy Delights", curated by Katharine Mulherin, Mulherin + Pollard, NYC
- 2011 "Bling", curated by Dru Arstark, Jim Kempner Fine Art, NYC  
"Otherworldly: Optical Delusions and Small Realities", curated by David McFadden  
Museum of Arts and Design, NYC  
"American Chambers: Post 90s American Art ", curated by Inhee Iris Moon, Gyeong  
"Deconstructing Nature", curated by J. Greene, Hunterdon Museum, Clinton, NJ  
"Indexing the World: invention, abstraction and disonance", curated by Andrew Young, The Art Center, Highland Park, IL  
"Bowery Lane", Heather Gaudio Gallery, New Caanan, CT
- 2010 "More Photographs than Bricks", Luther W. Brady Art Gallery, George Washington University, Washington, DC  
"Speak for the Trees," Friesen Gallery, Ketchum, ID  
"The Garden," McNeil Art Group Project Space, NYC
- 2009 "As we Live and Breathe", Carrie Secrist Gallery, Chicago, IL  
"The Landscape Reimagined: Photographs by Kim Keever", Peninsula Fine Arts Center, Newport News, VA  
"Trouble in Paradise", Tucson Museum of Art, Tucson AZ
- 2008 "Twilight", Institute of Contemporary Art at Maine College of Art, Portland ME  
"The Sublime Landscape", Project 4, Washington, DC  
"The Elements: Earth", The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.  
"Gallery Stable", Carrie Secrist Gallery, Chicago Ill.  
"10th Anniversary Exhibition", Mixed Greens Gallery, NYC "Landscapes for Frankenstein", Sara Meltzer Gallery, NYC
- 2007 "Kim Keever and Peter Drake", curated by Mark Strathy, CCSU, New Britain, CT  
"Global Anxieties: Nine Perspectives on a Changing Planet, CWAM, Wooster, OH  
Museum, Ebert Art Center, Wooster, OH
- 2006 "Whose Nature? What's Nature?", Sun Valley Center For the Arts, Ketchum, ID  
"Between Mind and Nature: Exploring Other Realms", Brattleboro Museum & Art Center, Brattleboro, VT  
"The Contemporary Landscape", Baxter Chang Patri Fine Art, San Francisco, CA  
"Hedonistic Imperative", curated by Graham Guerra, Deborah Colton G, Houston, TX
- 2005 "Beautiful Dreamer", curated by David Gibson, Spaces, Cleveland, OH  
"Everland", curated by David Gibson, Annina Nosei Gallery, NYC  
"Jack the Pelican Presents", Jack the Pelican, Brooklyn, NYC  
"Staging the Real", Projects at Clifford Chance, NYC
- 2004 "Multiplicity", Fota House, Fota Island, Ireland  
"Elsewhere", Feigen Contemporary, NYC  
"Enchantment", curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY  
"Second Nature", curated by Linda Dennis, Fish Tank Gallery, NYC  
"Skies & Scapes", DFN Gallery, NYC

**Selected Group Exhibitions Cont.**

- “Images of Time and Place: Contemporary Views of Landscape”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- 2003 “Elaine L. Jacob Gallery”, Wayne State University, Detroit, MI, 2005
- 2002 “Nature Photography”, curated by Jay Grimm, JG Contemporary, NYC
- “Supranatural”, Mixed Greens Gallery, NYC
- 2002 “Fake”, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
- “Unreal”, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- 2001 “Photography: Here and Now”, Cornell Dewitt Gallery, NYC
- “Staging Reality: Photography from the West Collection at SEI”, University of the Arts, Philadelphia, PA;
- 2001 “Naples Museum of Art”, Naples, FL, 2004
- “Mixed Greens Presents”, at Schroeder Romero, Brooklyn, NY
- “Lifelike”, curated by Joe Houston, Rockford Art Museum, Rockford, IL
- “Plaza Exhibition”, curated by Moukthar Kocache, Manhattan Cultural Council, NYC
- Mixed Greens at Space 201, Brooklyn, NY
- 2000 “Kim Kever & Jason Yi, Safety-Kleen Gallery One”, Elgin Community College, Elgin, IL
- “Assention”, curated by Dr. Petra Gilroy, Diözesan Museum, Freising, Germany
- “Transporter”, curated by Naomi Urabe, Bangkok, Thailand
- “Almost Something”, curated by Andrew Chesler, Catherine Moore Fine Art, NYC
- 1999 Kunst Forum Berlin, Berlin, Germany
- “Culturama”, curated by Vanessa Hattoun, Gen Art, New York, NYC
- “Natural World Observed”, Bedford Gallery, Walnut Creek, CA
- “In View of Nature”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- “Horizontal Verticality”, Rudolph Poissant Gallery, Houston, TX
- “Three Painter Photographers”, Richard Heller Gallery, Los Angeles, CA
- “Artists of the Second District”, Federal Reserve Bank, NYC
- 1998 “The Art Exchange Show, De Chiara Stewart Gallery, NYC
- 1996 “O.D.U. Artist Retrospective”, Norfolk, VA
- 1994 “Last Picture Show”, Brodys Gallery, Washington, DC.
- 1993 “Arachnosphere”, curated by Robert Mahoney, Ramnarine Gallery, Long Isl. City, NY
- 1990 “Art Redux”, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
- Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

**Public Collections**

Mint Museum, Charlotte, NC  
 Metropolitan Museum of Art, NYC  
 Museum of Modern Art, NYC  
 Brooklyn Museum of Art, Brooklyn, NY  
 Hirshhorn Museum, Washington, DC  
 Virginia Museum of Fine Arts, Richmond, VA  
 Chrysler Museum, Norfolk, VA  
 West Collection, Oaks, PA  
 New England Museum for Contemporary Art, Brooklyn, CT  
 Nassau County Museum of Fine Art, Roslyn, NY  
 Patterson Museum, Patterson, NJ

**Public Collections cont.**

George Washington University Gallery, Washington DC  
 Nerman Museum of Contemporary Art, Kansas City, KS  
 Elgin Community College, Elgin, IL

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- 2022 [The 1980s Art Scene in New York](#), book, Tom Warren, P 57  
 Artist Kim Kever, [Monarch Magazine](#), Teresa Annas
- 2021 [Better Photography](#), P 54-58  
 Kastner, Jeffrey and Sina Najafi. “Our Weather: a selection.” [Cabinet, 2001](#) (photo)
- 2000 Johnson, Ken. “Almost Something: Depictive Abstraction.” [New York Times](#) 28 April  
 Schneider, John. catalogue essay. [Elgin College Arts Center](#)  
 Hsu, Wesley. “Neither Here Nor There.” [Bangkok Metro](#) Feb (photo)  
[Home Design](#), Underwater Canvas  
 Forty Years of Artists Books, [Kaldewey Press](#)  
[Art and Antiques](#), Water Colors, P 27
- 2019 [Weather Report](#), Aldrich Contemporary Art Museum  
[The Octopus Museum](#), cover
- 2018 [Art & Antiques](#), John Dorfman  
[Art and Object](#), Water Colors from a New Angle  
[Vue Magazine](#), The Art Issue, 2018, P. 56-59  
 The Beyond: Georgia O’Keefe and Contemporary Art, P. 84-87  
[The Berlin Journal](#), cover  
[In the Making Magazine](#), P. 92-103  
[USA Art News](#), blog  
[The Chromologist](#)  
[Rational Beauty](#), blog - Kim Kever, P 1-6  
[Portfolio Magazine](#), Germany, P 8-15  
[Odyssey Magazine](#), P 55-60  
[Live Magazine](#), Jeff Wright, review  
 Abstract Liquid Experiments, [Inspiration Grid](#), blog  
[Juxtapoz Magazine](#), Kever Dives in, David Molesky  
 GDF, Global Design Firm, Jay Hillyer, P. 72-85, NYC, 2017  
[Integrating Studies in Art & Design](#), Cover  
 Buzzworthy, “Ethereal Underwater Art, Jessica Bush, blog  
 These Abstract Prints Turn Physics into Art, [Gear](#), Elizabeth Stinton  
[The Wonder List](#), blog  
[The Love Place](#), interview  
[New Art Blog](#), New Jersey City University, Megan Klim  
[Miss Moss](#), blog  
[Lenscratch](#), blog  
[La Maison Rebelle](#), Alyson Leif, blog  
[Klassik Magazine](#), interview  
[Integrating Studies in Art and Design](#), Jenny Rintoul, cover  
[Fashionela](#), Vukota Brajovic interview
- 2016 Dorfman, John, [Art & Antiques](#), “Fluid Dynamics”, April, P. 48-53, NYC  
 Top Shelf, Matchpoint, NY, 2016, P. 144-155  
[Lapham’s Quarterly](#), Abstract image illustrating luck, Summer  
[Topshelf book](#), Jay Hilyer, P 143-154, NYC  
 “Et In Arcadia Ego”, Catalog, 2016, New Museum Los Gatos, CA

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- 2016 Romantic Meditations, Media Theory and British Romanticism, SUNY Press, (Cover)  
Tender Data, Poetry ensemble, New York, NY 2014  
Lapham's Quarterly, Luck, David Rose, 2016, P. 27
- 2015 Meyer Rus, Architectural Digest, "Perfect Balance", P.147, NYC  
Tender Data, Face Out Publishing, Austin, TX (Cover)  
Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)  
Experience Painting, Davis Publications, Worcester, MA, 2015  
Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)  
BER, Blue Earth Revue, Cover  
Monica McClure, Tender Data, Cover  
The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)  
New Yorker, Underwater kelp photo, Nov. 2, P. 42, NYC
- 2014 Jon Pareles, New York Times, Arts & Leisure, "Clinging to her Every Word", P. 1, NYC  
Photo Plus, "Abstract Art", P. 34-39, Seoul, South Korea  
L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014  
Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014  
Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014  
Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014  
Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014  
Diego Meijido, Interview: Kim Kever, In The Making Magazine, Spain, 2014  
Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea  
Adam Finkelstein, The Hand, P. 13, April 2014  
Diego Meijido, In the Making Magazine, University of Vigo, Spain, 2014  
L. I. Art, "Kim Kever", P. 40-43, (Cover)  
New Yorker, "Art Reviews", P. 9, NYC  
Courrier International, "La Monde en Bocal", P. 54  
Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)  
Fahrenheit 0, "Kim Kever", (Cover)  
Hot Street, Cover  
In The Making Magazine, Interviews with Diego Meijido, P. 92-103,
- 2011 Teresa Annas, "Kim Kever's Scenes from a Fish Tank", The Virginian-Pilot, July 22 (photos)  
David Revere McFadden, Otherworldly: Optical Delusions and Small Realities, Otherworldly, Museum of Arts and Design, New York, NY  
Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9  
Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds"  
The New Yorker, "Goings on About Town", July 12  
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Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze, (cover and 8 pages)
- 2010 a novel by Peter Straub, A Dark Matter, Double Day (cover)  
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Wilson, Michael. "Reviews." Art Forum, March. (photo)  
Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Annas, Teresa. "Art." Virginian-Pilot, Jan. 22 (photo)
- 2008 Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31, Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch
- 2007 Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts Magazine, May (photo)  
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Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept  
Feb. 9-15 2005. <<http://www.nypress.com>>  
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<<http://www.offoffoff.com/art/2005/kimkeever.php>>  
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Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York  
<<http://thenewyorkartworld.com/pastIssue/FebEditorial2005.html>>  
"Readings." Harper's July, (photo)  
Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct  
Leffingwell, Edward. Art in America Oct: 172.  
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- 2003 MacInnis, Brendon. "Reviews." New York Art World Oct. (photo)  
Cohen, David. "Gallery Going." Artcritical 31 July  
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- 2002 Holg, Garrett. "Reviews." Art News May (photo)
- 2001 Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle March (photo)

**Corporate Collections**

Microsoft  
Sacks Fifth Ave  
Phillip Morris  
Clifford Chance Law Firm  
Harvard Library  
Bank of America  
Healthcare Development Partners